

INVENTING THE POSSIBLE

EPHEMERAL VIDEO LIBRARY

October, 14th 2014 ~ February, 08th 2015

PRESS
KIT



Martin Le Chevallier, Le Jardin d'Artifa, 2012; Vidéo, couleur, son stéréo, 33 min
Aurora films, 2012

JEU DE PAUME
10 YEARS DEVOTED TO THE IMAGE
1, PLACE DE LA CONCORDE · PARIS 8^E · M^O CONCORDE
WWW.JEUDEPAUME.ORG

INVENTING THE POSSIBLE EPHEMERAL VIDEO LIBRARY

14 October 2014 ~ 08 February 2015

FREE ACCESS

I CURATORS

Hilde Van Gelder, professor of modern and contemporary art history at KU Leuven and director of the Lieven Gevaert Centre for Photography,
and Marta Ponsa Salvador, head of art projects and cultural programs, Jeu de Paume

I PARTNERS

Project produced by the Jeu de Paume

The Jeu de Paume is subsidised by the **Ministère de la Culture et de la Communication**. It is supported by **Neuflize Vie**, its principal partner.

INVITED ARTISTS

EDGARDO ARAGÓN DIAZ

Born in Mexico in 1985. Lives and works at Oaxaca (Mexico).

YTO BARRADA

Born in Paris in 1971. Lives and works in Tangier, Morocco.

ERIC BAUDELAIRE

Born in Salt Lake City in 1973. Lives and works in Paris.

URSULA BIEMANN

Born in 1955 in Zurich. Lives and works in Zurich.

WIM CATRYSSE

Born in Leuven in 1973. Lives and works in Antwerp.

DECLINACIÓN MAGNÉTICA

[MAGNETIC DECLINATION] AIMAR ARRIOLA, JOSÉ BUESO, DIEGO DEL POZO, EDUARDO GALVAGNI, SALLY GUTIÉRREZ,
JULIA MORANDEIRA ARRIZABALAGA, SILVIA ZAYAS

THEO ESHETU

Born in London in 1958. Lives and works in Rome and Berlin.

MAHDI FLEIFEL

Born in Dubai in 1979. Lives and works in London.

SIRAH FOIGHEL BRUTMANN AND EITAN EFRAT

Born in Tel Aviv in 1983. Live and work in Brussels.

PETER FRIEDL

Born in Oberneukirchen (Austria) in 1960. Lives and works in Berlin and New York.

YANG FUDONG

Born in Beijing in 1971. Lives and works in Shanghai.

PAULINE HOROVITZ

Born in Bordeaux in 1978. Lives and works in Paris.

MARINE HUGONNIER

Born in Paris in 1969. Lives and works in London.

HAYOUN KWON

Born in Seoul in 1981. Lives and works in Paris.

MARTIN LE CHEVALLIER

Born in Fontenay-aux-Roses in 1968.

NAEEM MOHAIEEMEN

Born in London in 1969. Lives and works in Dhaka and New York.

WENDY MORRIS

Born in Walvis Bay (Namibia) in 1960. Lives and works in Belgium.

CARLOS MOTTA

Born in Bogotá 1978. Lives and works in New York.

ELS OPSOMER

Born in Ghent in 1968. Lives and works in Brussels and Rufisque (Senegal).

DANIELA ORTIZ IN COLLABORATION WITH XOSE QUIROGA

Born in Cuzco (Peru) in 1985. Lives and works in Barcelona.

Born in Ourense (Spain) un 1979. Lives and works in Barcelona.

ANXIONG QIU

Born in Chengdu (China), in 1972. Lives and works in Shanghai.

KHVAY SAMNANG

Born in Svay Rieng (Cambodia) in 1982. Lives and works in Phnom Penh.

ALLAN SEKULA

Born in Erie (United States) in 1951 –† in Los Angeles in 2013.

HITO STEYERL

Born in Munich in 1966.

ATSUSHI WADA

Born in Kobé in 1980. Lives and works in Kobé.

ARTUR ŻMIJEWSKI

Born in Warsaw in 1966. Lives and works in in Warsaw.

THE PROJECT

In 2010, the Jeu de Paume presented “Faux Amis”, first in the Ephemeral Video Library series, which was devoted to the representation of history in contemporary art, through the prism of memory, identity, and loss. Titled “Inventing the Possible”, this second in the series is oriented towards what happens afterwards, examining the invention of a possible future beyond a utopian future. “We dreamed of utopia and we woke up screaming,” declared the Chilean writer Roberto Bolaño, in his “infrarealist manifesto”.

The selected videos explore, with varying degrees of humour or feeling for tragedy, our perplexity in the face of the failure of the modernist utopias and the attempts at re-evaluation that have been made since the end of the 20th century. This second Video Library also invites us to reflect, within this context, on the possibility of finding models of change.

Conceived as a mixed, open installation, it enables the public to watch videos freely on individual screens, and also to discover these same works projected on a large screen.

By offering visitors the chance to create their own programme and to return whenever they like to the rooms dedicated to the project, this second part of the Ephemeral Video Library is intended above all to be a provisional archive of videos made over the past ten years in very varied contexts and regions: from the desert in Kuwait to the Amazonian rainforest, from the north of Canada to Senegal and Indonesia. A selection of these videos is also available to young visitors in the Jeu de Paume’s educational space, and there a programme of screenings and encounters with artists will run in parallel.

Documentary or fiction films, animated, experimental or performance films, the selected videos often present accounts that are imbued with a layer of mystery or enigma. These works all have the aim of creating new energies, building imaginative possibilities awaiting a potential realisation. Imagining, in the original Latin sense of the word (*imaginari*), means creating images in order to be able to invent. Thus, these videos raise questions articulated around themes that frequently intersect with each other, such as the re-evaluation of the past, the ecological sensibility, the impact of education and the notion of “community”. These works invite viewers to invent new possible alternatives.

For this event, the Jeu de Paume is creating an app that will include a mission statement by the project’s curators, extracts from various works, interviews with the artists, together with essays, some unpublished, that analyse both the subjects raised in the works and the question of the omnipresence of video in contemporary art.

EXHIBITION EVENTS AND APP

I APP

For the project "Inventing the Possible", the Jeu de Paume has created an app that will enable a large number of people to discover the "Ephemeral Video Library" in an interactive, intuitive and fun way.

Bilingual French/English app. Available on Google Play and the Apple Store

I TOURS AND CULTURAL ACTIVITIES

SCREENING AND ENCOUNTERS WITH ARTISTS

Friday 31 October, 28 November, 12 December 2014 and 30 January 2015 at 6:30pm

These encounters, in the form of a dialogue with the project's artists and curators, will provide an opportunity to explore in greater depth the themes raised by the works.

THE RENDEZ-VOUS DU JEU DE PAUME

Wednesday and Saturday at 12:30pm

Lecture tour of the exhibitions led by a Jeu de Paume lecturer.

I free for ticket holders.

THE RENDEZ-VOUS DES MARDIS JEUNES

Last Tuesday of the month from 11am to 9pm

Coinciding with the Jeu de Paume's "mardis jeunes" (young peoples' Tuesdays), which gives students and the under-26s free admission to exhibitions, there will be encounters with artists and guest curators, as well as guided tours of the exhibition with Jeu de Paume lecturers.

I programme available on www.jeudepaume.org, "mardi jeunes" section

I free for all students and under-26s

I AND ALSO

From 11 November 2014, the "Ephemeral Video Library" will be extended to level -1 at the Jeu de Paume. All the works will be projected on a big screen in the foyer. Visitors can also access the videos and the contents of the app on tablets on the mezzanine.

I ACTIVITIES FOR YOUNG PEOPLE

THE RENDEZ-VOUS EN FAMILLE

Saturdays at 3:30pm (except the last of the month), duration: 1 hour

Every Saturday, with the exception of the last of the month, the Jeu de Paume's lecturers welcome children (7 to 11 years) and their parents or accompanying adults during an encounter with images. Several tours will be organised in the current exhibitions and the educational space, taking in the images on display and the screened images. Participants will be able to learn about the approaches and practices of each of the artists presented.

■ to book: 01 47 03 12 41 or rendezvousenfamille@jeudepaume.org

■ free for children and members

LES ENFANTS D'ABORD !

Movements in the city

The last Saturday of the month at 3:30pm, duration: 2 hours

Saturdays 25 October, 29 November, 27 December 2014 and 31 January 2015 at 3:30pm

These tours and workshops for children aged 7 to 11 are organised by the Jeu de Paume on the last Saturday of the month. They are linked to the current exhibitions and use the facilities of the educational space. Participants are invited to compose and edit their own photographic images, creating and printing their own portfolio. Maximum of 12 children.

■ booking required: 01 47 03 04 95 or lesenfantsdabord@jeudepaume.org

■ free for children

12-15ANS.jdp

From movement in images to images in movement

Tuesday 21 and Wednesday 22 October 2014, 2:30pm–5:30pm

Two half-days, duration: 3 hours

Held during the school holidays, on two consecutive afternoons, the 12–15ans.jdp workshops for understanding images are a chance to explore links between the artistic approaches adopted by exhibiting artists and the practical experimentation spaces. Computers and other digital tools can be used to produce, transform, mount, exchange, share and print images. The themes, which change with each workshop, embrace fixed images, images and movement and networked images.

■ booking required: 01 47 03 04 95 or 12-15ans.jdp@jeudepaume.org

■ Free for holders of an exhibition ticket, reductions (see prices on the Jeu de Paume website)

I VIDEOS FOR YOUNG PEOPLE

During the "Ephemeral Video Library", young people will be able to see a selection of videos in the educational space.

PRESS IMAGES

I CONDITIONS OF USE

The following images may be reproduced or represented free of charge solely for the purposes of promoting the exhibition at the Jeu de Paume and only for its duration.

VE 01

Yto Barrada

The Botanist

2008

Video, colour, sound, 20 min

Courtesy of the artist

© Galerie Polaris, Paris



VE 02

Ursula Biemann

Deep Weather

2013

HDTV video, colour, sound, 9 min

Courtesy of the artist

© Ursula Biemann



VE 03

Declinación Magnética [Magnetic Declination]

Margen de error (Libros de texto)

[Margin of Error (Textbooks)]

2013

Video, colour, sound, 16 min 20 sec

Courtesy Declinación Magnética

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VE 04

Seven Intellectuals in Bamboo Forest, Part I

2003

35 mm film transferred to DVD, black and white, sound, 29 min 32 sec

Courtesy of the artist and Marian Goodman Gallery, Paris/New York

© Yang Fudong



VE 05

Bilbao Song

2010

Video, colour, sound, 5 min 53 sec

Courtesy of the artist and Guido Costa Projects, Turin

© Peter Friedl



VE 06

Martin Le Chevallier

Le Jardin d'Attila

2012

Video, colour, stereo sound, 33 min

© Aurora films, 2012



VE 07

Martin Le Chevallier

Le Jardin d'Attila

2012

Video, colour, stereo sound, 33 min

© Aurora films, 2012



VE 08

Wendy Morris

Orlando's Book

2013

Video, black and white, sound, 3 min 52 sec

Courtesy of the artist

© Wendy Morris



VE 09

Carlos Motta

Nefandus

2013

Video HD, 16:9, colour, sound, 13min 4 s

Courtesy of the artist

© Carlos Motta



VE 10

Els Opsomer

BUILDING STORIES #001 [That Distant Piece Of Mine]

2013

16 mm film transferred to HD video, colour, sound, 42 min 12 sec

Courtesy of the artist

© Els Opsomer



VE 11

Daniela Ortiz

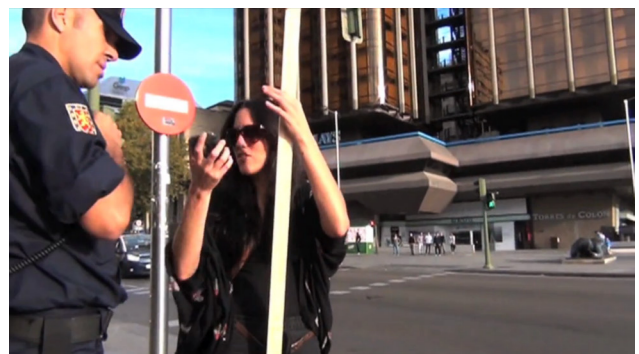
In collaboration with Xosé Quiroga

Tribute to the Fallen

2012

Video, colour, sound, 19 min 38 sec

Courtesy of the artist



VE 12

Khvay Samnang

Untitled

2011

Video, colour, sound, loop

Courtesy of the artist



VE 13

Allan Sekula

Gala

2005

Digital video transferred to DVD, colour, sound, 26 min

Courtesy of the Estate of Allan Sekula

© The Estate of Allan Sekula



VE 14

Atsushi Wada

In a Pig's Eye (Wakaranai Buta)

2010

Animated film, HDCAM, colour, stereo sound, 10 min 10 sec

Courtesy of the artist

© Atsushi Wada / Tokyo University of the Arts



VE 15

Artur Żmijewski

Habana Libre

2010

Video, colour, sound, 24 min 41 sec

Courtesy of the artist, Foksal Gallery Foundation, Warsaw and Galerie Peter Kilchmann, Zurich

© Artur Żmijewski



PRACTICAL INFORMATION

I JEU DE PAUME

Address

1, place de la Concorde – 75008 Paris
01 47 03 12 50 – www.jeudepaume.org

Opening times

Tuesday (late-night opening): 11am–9pm
Wednesday to Sunday: 11am–7pm. Closed Monday

Admission

Full price €10 / Reduced price €7.50
Free admission: An Ephemeral Video Library, Satellite programme; Mardis Jeunes (last Tuesday of the month 11am to 9pm for students and under-26s); under-12s
Tickets can be purchased online at the Jeu de Paume website, and through the Fnac, Digitick and Ticketnet

Annual subscription and cultural partners

Free and unlimited admission to the exhibitions and all the cultural activities of the Jeu de Paume
Annual subscription: full price €30 / reduced price €25 / young people €20

I PRESS VISUALS

Copyright-free images can be downloaded at www.jeudepaume.org
Sections: Professionnels > **Presse** / User name: **presskit** / Password: **photos**

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